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L. Main (Ed.)

Transmissions in Dance

Contemporary Staging Practices

- ▶ **Brings together a range of perspectives on staging a dance production, from director to dancer**
- ▶ **Explores a century of dance, from Rudolf Laban's *Dancing Drumstick* (1913) to Robert Cohan's *Sigh* (2015)**
- ▶ **Offers fresh insights and approaches to the process of staging**

This book is a collection of essays that capture the artistic voices at play during a staging process. Situating familiar practices such as reimagining, reenactment and recreation alongside the related and often intersecting processes of transmission, translation and transformation, it features deep insights into selected dances from directors, performers, and close associates of choreographers. The breadth of practice on offer illustrates the capacity of dance as a medium to adapt successfully to diverse approaches and, further, that there is a growing appetite amongst audiences for seeing dances from the near and far past. This study spans a century, from Rudolf Laban's *Dancing Drumstick* (1913) to Robert Cohan's *Sigh* (2015), and examines works by Mary Wigman, Madge Atkinson (Natural Movement), Doris Humphrey, Martha Graham, Yvonne Rainer and Rosemary Butcher, an eclectic mix that crosses time and borders.

'Dance's relationships with the past are a continuing source of interest. There is a burgeoning field of current research and debates relating to transmission, reimagining and re-enactment. Lesley Main and her authors make some valuable and focused contributions to the field with their work on transmission and the staging of dance performance.'

— **Michael Huxley**, Reader in Dance, De Montfort University

'There is obviously a lot to discuss about this topic and to delve into it. I don't know of any other writing that exists like this, that talks about the individual tasked with bringing back a dance and also the role of the dancers who contribute to that process, so I welcome this book.'

— **Robert Cohan**, April 2017



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